

**Welcome** Rev. John R. Pflug Jr.

**\*\*please stand if able**

**\*\*Posting of the Colors & Pledge of Allegiance** American Legion Post 10  
Honor Guard  
Members of the Sons of the American Revolution  
Gene Funderburk, Dannu Hilton, Jack Albert, Tom Waltz

**\*\*Sing-Along** “The Star Spangled Banner” NATIONAL ANTHEM  
words by Francis Scott Key; arr. Smith  
Oh, say, can you see, by the dawn’s early light,  
What so proudly we hailed at the twilight’s last gleaming?  
Whose broad stripes and bright stars, Thro’ the perilous night,  
O’er the ramparts we watched were so gallantly streaming?  
And the rockets’ red glare, the bombs bursting in air,  
Gave proof through the night that our flag was still there.  
Oh, say, does that star-spangled banner yet wave,  
O’er the land of the free and the home of the brave?

**Cape Fear Brass Works** “Semper Fidelis” John Philip Sousa

**Solo** “Ordinary People” Gospel  
Marva Robinson, soprano

**Anthem** “Make Me a Channel of Your Peace” Sebastian Temple

**Cape Fear Brass Works** “El Capitan” John Philip Sousa  
“Mississippi Rag”

**Duet** “Eternal Father, Strong to Save” John Bacchus Dykes  
Elizabeth Albritton, piano; Candace Williams, organ arr. John Innes

**Solo** “Go Down Moses” Spiritual  
Aaron Leathers, Bass

**Sing Along** “Mine Eyes Have Seen the Glory” Julia Ward Howe  
Hymn #730

**Solo** Recitative and Aria from *Judas Maccabaeus*: G. F. Handel  
“Arm, Arm, Ye Brave”  
Aaron Leathers, bass

**Anthem** “A Tribute to the Armed Services” arranged by Lloyd Larson  
Army, Marine Corps, Coast Guard, Navy & U.S. Air Force  
**\*\*all military, active and retired, please stand as your branch’s song is sung.**

**\*\*The audience is invited to stand and join in singing the last verse of “America”**  
“O beautiful for heroes proved in liberating strife, who more than self  
their country loved, and mercy more than life! America! America! May  
God thy gold refine till all success be nobleness, and every gain divine!”

**Solo** “I’ll Walk With God” Nicholas Brodzsky  
David N. Williams, baritone

**Speaker** “One Nation Under God” Rev. John R. Pflug Jr.

**Solo** “If God Is Dead” Gospel  
Marva Robinson, soprano

**Cape Fear Brass Works** “Carolina in the Morning” Walter Donaldson  
/arr. Frackenpohl

**\*\*Sing Along** “God Bless America” Irving Berlin  
Solo sung by David Williams Brass arr. David Williams  
Chorus: (sung twice)

God Bless America, Land that I love,  
Stand beside her and guide her  
Thru the night with a light from above.  
From the mountains to the prairies  
to the oceans white with foam.  
God Bless America, my home sweet home. (repeat)

**Cape Fear Brass Works** “The Stars and Stripes Forever” John Phillip Sousa/arr. Frackenpohl

*Please Join Us for an Old Fashioned Ice Cream Social  
Served up by the Windermere Presbyterian Men*

## Our Performers

Windermere Adult Choir & Friends  
Cape Fear Brass Works; Daniel Johnson, artistic director  
Stephen Luck & Casey Black, trumpets;  
Steve Skillman, horn; David Goodwin, trombone;  
Daniel Johnson, tuba

Marva Robinson, soprano; David N. Williams, baritone; Aaron Leathers, bass

Rev. John R. Pflug, Jr., Speaker

American Legion Post 10 Honor Guard:  
Members of the Sons of the American Revolution  
Lower Cape Fear Chapter  
Jack Albert, Gene Funderburk, Dannu Hilton, Tom Waltz

Candace Williams, organist & music director

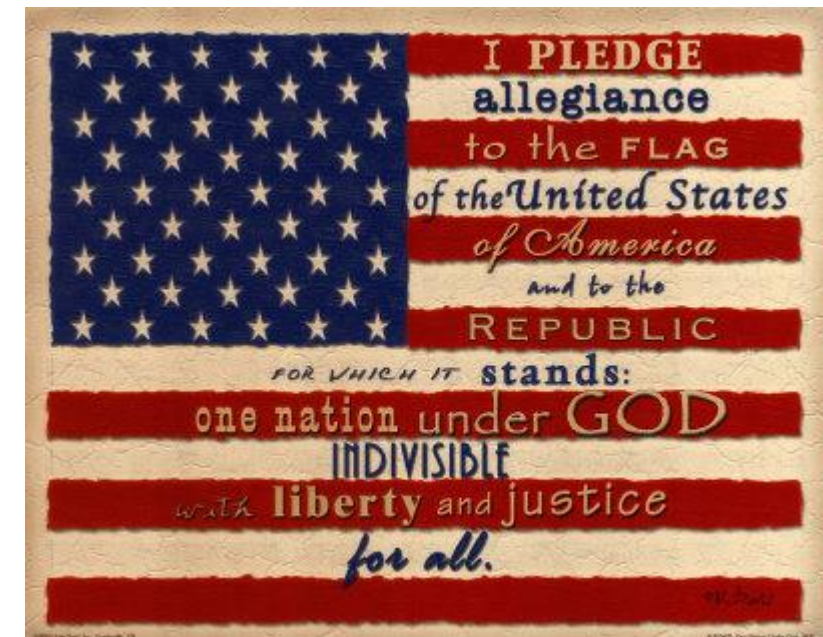
Special Thanks to Paul Albritton and the Men of Windermere



This concert, along with other seasonal orchestral presentations (Christmas and Easter Cantatas), have been funded by donations to Windermere's Special Music Fund. We thank you for your gifts.  
Join us for Sunday morning worship 10:00 a.m.

# Windermere Presbyterian Church Patriotic Concert & Sing-Along

July 3, 2022  
3:00 p.m.



## ONE NATION UNDER GOD

Rev. John R. Pflug Jr., Pastor  
Candace Williams, Music Director & Organist

104 Windemere Road, Wilmington, NC 28405  
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910-791-5966

## NOTES

**Marva Mapson Robinson**, a lyric soprano, began studies at Knoxville College in Tennessee with Nathan and Jean Carter. While at Knoxville, she won second place in the Metropolitan Opera Regional Auditions in Memphis. Educational pursuits include a BS degree from Knoxville and a Master's in Education from UNCW. Ms. Robinson is a member of St. Luke AME Zion Church, the Wilmington Alumnae Chapter of Delta Sigma Theta Sorority, Incorporated, The Links, Incorporated and the Wilmington Symphony Orchestra Board. She has thrilled audiences with her unique vocal quality. An infinite list of concert and performance engagements has generated a plethora of musical experiences for this versatile singer, notably appearing as guest soloist with the Wilmington Symphony Orchestra, the Knoxville Symphony and numerous civic, religious and cultural events on the local, regional and national levels. Her repertoire includes operatic arias, sacred songs, anthems, Negro spirituals, Broadway tunes and ballads, but her primary focus is inspirational, praise and worship music. Her CD "Marva Robinson, An Instrument of Praise and Inspiration" was released in 2001. Currently, this retired educator is the Director of the Williston Alumni Community Choir. Ms. Robinson is the mother of two adult children, Jeneil Davis and Claude Robinson, III and she has four grandchildren.

**Aaron Leathers** is a native of Portsmouth, Virginia and is a graduate of Norfolk State University. He and his wife, Melissa Hand-Leathers, relocated to Wilmington, N.C. in October, 2019. Prior to leaving the Washington, D.C. area, Mr. Leathers sang with several church senior choirs, was a paid professional chorister and soloist for a number of musical and social organizations. His music repertoire ranges from opera to Broadway show tunes. However, in recent years, his concentration in the resurrection of the Negro Spiritual inspired him to record a CD of Negro Spirituals written by black composers and arrangers of the early 19<sup>th</sup> century. He was musically introduced to Wilmington as a member of the Williston Alumni Community Chorus and was a featured soloist during their Christmas concert held at Union Missionary Baptist Church in December, 2019. He likes to summarize his musical journey in one statement, To God Be The Glory.

**Cape Fear Brass Works** is the region's leading source for live brass music. Founded in 2005, the group offers a wide range of repertoire including Baroque, Classical, Romantic, and Jazz standards. They regularly perform in concert and at annual events in area schools, churches, recital halls, and other venues.

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