

Order of Worship for the Lord's Day

JUNE 20th THE YEAR OF OUR LORD 2021
FOURTH SUNDAY AFTER PENTECOST
FATHER'S DAY

Liturgist: 9 a.m. Paul Albritton - 11 a.m. Michael Coleman

* *Worshipers who are able please stand.*

Theme: Jesus did not come to condemn but to forgive.

Gathering Music

Elizabeth Albritton

Prelude

*In a Great Cathedral Suite:
The Noble Nave
A Stained Glass Window at Sunset**

Thomas J. Crawford

Announcements

* Call to Worship - adapted from Exodus 34:6-7, 9

Leader: The LORD, the LORD God, compassionate and gracious, slow to anger, and abounding in lovingkindness and truth;

People: Who keeps lovingkindness for thousands, who forgives iniquity, transgression, and sin;

Leader: Yet He will by no means leave the guilty unpunished, visiting the iniquity of the fathers on the children and grandchildren to the third and fourth generations.

People: O Lord, we pray, let the Lord go along in our midst, even though the people are obstinate, and pardon our iniquity and sin, and take us as your own possession.

* Procession of God's Word and Hymn of Praise #111

When Morning Gilds the Skies

LAUDES DOMINI

* Prayer of Adoration

Children's Sermon (11) and the Lord's Prayer (9 & 11)

(using the word "sins" / "those who sin against us")

Prayer for Illumination

Reading of The Law

Deuteronomy 5:1-21

Pew Bible page 282

Confession of Sin

Holy God we confess that we have sinned. Your law is good and right, but we have broken it by the things we have done and left undone. We have failed to live rightly. We turn now to Christ knowing that we deserve condemnation, but seeking in Him, instead, forgiveness. Be gracious to us, O Lord. Instill in us new and repentant hearts that we might walk in Your ways and find the joy that is in Your presence. Amen

Reading of The Gospel

1 Timothy 1:12-17

Pew Bible page 1846

Assurance of Pardon

Hear and Trust in the good news. In Jesus Christ you are forgiven, healed and made whole! Praise the Lord!

The Lord's name be praised!

* Gloria Patri Hymn #734

GREATOREX

Glory be to the Father, and to the Son,
and to the Holy Ghost; as it was in the
beginning, is now, and ever shall be,
world without end. Amen, Amen.

* Psalm Sing

Psalm 103:8-14

tune: BEECHER

(tune: Hymn 358 "Love Divine, All Loves Excelling")

1. God the LORD is full of mercy, slow to anger, full of grace.

He will not be always chiding, nor in anger hide his face.

He deals not by our demerits, nor repays what sins deserve.

Great his love to those who fear him, high as heav'n above the earth.

2. Far as east from west is distant, he from sin has set us free.
As a father loves his children, feeling pity for their need,
so the LORD in great compassion comforts those who fear his name.
He remembers we are dust, and he knows well our feeble frame.

Anthem *I Walked Today Where Jesus Walked* Geoffrey O'Hara
David N. Williams, baritone

Pastoral Prayer

Sermon John 8:1-11 Rev. John R. Pflug Jr.

Prayer for Application

* **Saying What We Believe - Apostles Creed**

* **Offertory Hymn #473** *What a Friend We Have in Jesus* CONVERSE

* **Benediction and Dismissal Hymn #34**

Doxology

Praise God from whom all blessings flow;
praise him, all creatures here below;
praise him above, ye heavenly host;
praise Father, Son and Holy Ghost. Amen.



*ORGAN PRELUDE NOTES:

“In a Great Cathedral Suite: The Noble Nave; A Stained Glass Window at Sunset”*

Nave – The nave is the central and principal part of a Christian church, extending from the entrance, sometimes called the narthex, to the pulpit area, sometimes called a chancel or presbytery. The nave is where the congregation sits.

Stained glass windows – The term “stained glass” applies to colored glass made with metallic oxides as well as glass on which colors have been painted and then fused in a kiln. The use of stained glass windows in churches gained popularity during the mid-12th century. The two-fold purpose was to create a “heavenly light” that symbolized the presence of God in the church and to serve as a “Poor man’s Bible,” to teach Biblical stories to those who were illiterate. The use of stained glass fell out of favor during the Reformation, but was revived in the mid-19th century when the Gothic style once again became popular in Europe and in the United States.

Welcome to Windermere Presbyterian Church

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FOURTH SUNDAY AFTER PENTECOST
9:00 & 11:00 A.M.

Rev. John R. Pflug Jr., Minister
Candace Williams, Music Director, Organist